



Distribution date: Sept. 14, 2010  
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**FOR IMMEDIATE RELEASE:**

**PITTSBURGH NEW WORKS FESTIVAL PRESENTS WEEK THREE**

*World Premieres Feature Aging Parents, Former Lovers, and a Lynching*

PITTSBURGH – Sept. 14, 2010 – The Pittsburgh New Works Festival continues its 20<sup>th</sup> season with three new one-act plays presented from Thursday, Sept. 23, through Sunday, Sept. 26, at the Father Ryan Arts Center in McKees Rocks.

The trio of plays begins with a comedy, "Salty, Sour, Bitter, Sweet," by Paula Martinac of Regent Square. At her siblings' insistence, Mimi has agreed to let her aging father move in with her. Margie Griffin Hillebrecht directs Rachel Dillinger, Don Anderson, and Michael S. Krcil for Greensburg Civic Theatre. Ms. Martinac is the author of three published novels, including the award-winning *Out of Time*. Her play "Bridge" was produced as part of the Pittsburgh New Works Festival in 2006. Her plays also have had productions with Pittsburgh Playwrights Theatre Company, Ganymede Arts Festival, No Name Players, and Womenscene. Her play *All Mapped Out* will be part of the EstroGenius Festival in New York City in October.

The theme turns darker with "Rhythm of Revenge," produced by Phase 3 Productions. Four women have been reuniting every year to commemorate their participation in the spectacle lynching of a nomadic black man – and now it's the 20<sup>th</sup> year. Dek Ingraham directs Delilah Brewer-Picart,

Hannah Brizzi, Ashlie Hollis, Bria Jinenne, Maggie Mayer, Liz Roberts, Jordana Rosenfeld, and Kim Turner. The playwright is Kathleen Conner Compass of Keystone Heights, Fla. She describes herself as “a wife and parent by choice, English professor by occupation, and a writer by desire.”

Finally, The Summer Company presents “Fine,” by Butch Maxwell of Wheeling, W.Va. John Lane directs this 10-minute comedy depicting the unexpected encounter of two former lovers (played by Erica Hughes and Harry J. Roth), in which a startling revelation leaves one of them shattered. The playwright is the author of more than 30 produced plays. He is the writer-director and co-founder of several successful comedy companies, including Company B and Mystery Theatre Unlimited. In the 1980s he founded Teaser, a successful original rock band, in Pittsburgh. He has acted in a variety of productions, including leading roles ranging from *Who’s Afraid of Virginia Woolf?* to *The Rocky Horror Picture Show*.

The three plays will be presented Thursday, Sept. 23, at 8 pm; Friday, Sept. 24, at 8 pm; Saturday, Sept. 25, at 5 pm and 8 pm; and Sunday, Sept. 26, at 2 pm. Tickets cost only \$10; \$8 with student ID. After each Thursday evening performance, PNWF cordially invites audience members to join cast, crew, playwrights, and the board at parties known as Mingles.

### ***About PNWF***

The Pittsburgh New Works Festival is dedicated to encouraging the development of new plays. During its 20th season, PNWF is presenting original one-act plays for four consecutive weekends, Sept. 9 through Oct. 3, at Father Ryan Arts Center in McKees Rocks. Plays are produced by local theater companies. Tickets are available via ProArts, 412-394-3353 or [www.proartstickets.org](http://www.proartstickets.org).

PNWF would like to thank its media sponsor, WYEP. For more information, call 412-881-6888 or visit the website at [www.pittsburghnewworks.org](http://www.pittsburghnewworks.org).

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