

2009 Pittsburgh New Works Festival **(Our 19th season!)**

Pittsburgh New Works Festival is gearing up for its 19th season of never-before-produced one-acts, beginning with staged readings the last two Sundays in August, followed by four weekends of main stage productions in September and early October.

New Works concludes with presentation of the Donna Awards for Festival achievement during its gala celebration on October 11.

Pittsburgh New Works Festival takes place for the first time at Father Ryan Arts Center in McKees Rocks, just minutes from Station Square. Main stage productions run Thursdays and Fridays at 8 p.m., Saturdays at 5 and 8 p.m., Sundays at 2 p.m. Staged readings, which are free, begin at 7 p.m.

Main Stage

Week 1 (September 10-13)

The Perfect Circle Cody Goulder of Los Angeles, CA; produced by The Heritage Players

Senior Moment by Michael Wolfson of Valley Village, CA; produced by The Baldwin Players

Two Great Falls by Alexandra Tanner of Parkland, FL; produced by Phase 3 Productions

Week 2 (September 17-20)

Chai by Robert Isenberg of Pittsburgh; produced by The Theatre Factory

Down on Delancey by Bret Sarlouis of Johnstown, PA; produced by McKeesport Little Theater

Partners in Crime by Carol Mullen of Pittsburgh; produced by The Summer Company

Week 3 (September 24-27)

Working Together by Chris Bondi of Wexford, PA; produced by CCAC South

The Blasphemy of Bees by Christopher Dimond of Astoria, NY; produced by Thoreau NM — A Production Company

A Blind Lie by John Mendenhall of Pittsburgh; produced by The Red Masquers

Week 4 (October 1-4)

Vows by Chris Gavalier of Lexington, VA; produced by The Rage of the Stage Players

Tics by Kyle Zielinsky of Bethel Park, PA; produced by Cup-a-Jo Productions

Regrets by Barbara Miller of Mount Pleasant, PA; produced by Greensburg Civic Theatre

Staged Readings

August 23

No Flash Bright Enough by James Sievert of Switzerland; produced by Actors Civic Theatre

The Desperate Man by Michele Scaramucci of Belle Vernon, PA; produced by Veronica's Veil Players

The Mantua-Maker by Elizabeth Orndorff of Danville KY; produced by Comtra Theater

August 30

Blanket of Stars by F. J. Hartland of South Park, PA; produced by Pittsburgh New Works Festival

Murder Boys by Jonathan Cook of Martinez, GA; produced by Open Book Productions

The Politics of It by Dennis Porter of Amherst, MA; produced by Stage Right

Tickets are available through ProArts at www.ProArtsTickets.org or 412-394-3353. For more information, call New Works at 412-881-6888 or visit the website at www.pittsburghnewworks.org.

About PNWF

The Pittsburgh New Works Festival is dedicated to encouraging the development of new plays. PNWF would like to thank its 2009 media sponsor, WYEP.